

FREE D? (2012)

Group exhibition of fourth-year students of PWSFTviT: Franciszek Ammer, Agata Berniak, Maciej Bujko, Nina Hajdorowicz, Katarzyna Iwańska, Magdalena Kimak, Monika Kryszczyńska, Igor Oleś

Organiser and author of the exhibition's concept: Katarzyna Iwańska

Artistic assistance: Marek Szyryk

Curator of the Film Museum: Alicja Cichowicz

The exhibition is a summary of an artistic research into the three-dimensional images. The increasing popularity of 3D TV, 3D cinema and 3D photography has provoked us to ask ourselves the following questions: can a three-dimensional image also enter the area of art? Is it a new artistic technique, given that stereoscopy exists since 1851? Can 3D technique be a serious artistic means of expression, or is it just a surprising effect, but it adds nothing to the work? The pictures presented are an attempt to answer these questions. They were created as an effect of searching for unique means of artistic expression of the researched medium.

Using the tradition of the avant-garde and of the Polish artistic environment of the 1960's, we try to create stereoscopic photographs, which show not only the things presented in the image, but also the medium of the three-dimensional image as a whole. To do that, we use a high level of creation, abandonment of set rules and the intellectual approach to the work. Searching for their boundaries, the sensibility of their use and the new problems standing in the way of the artist who uses them consciously, we want to make the 3D techniques closer to the art.

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MUZEUM KINEMATOGRAFII

plac Zwycięstwa 1

opening hours

Tue: 10 a.m. – 5 p.m.

Wed: 9 a.m. – 4 p.m.

Thu: 11 a.m. – 6 p.m.

Fri: 9 a.m. – 4 p.m.

Sat-Sun: 11 a.m. – 6 p.m.

opening: 11.05, 4 p.m.

exhibition will be held: 11.05–30.06