

MASTERCLASS

FOTOFESTIWAL - 11th International Festival of Photography in Lodz, Poland invites for four days workshops with Simon Norfolk which will take place between 11th and 14th of May 2012 in Lodz.



SIMON NORFOLK

Simon Norfolk is a landscape photographer whose work over the last ten years has been themed around a probing and stretching of the meaning of the word "battlefield" in all its forms. As such, he has photographed in some of the world's worst war zones and refugee crises, but is equally at home photographing super computers used to design military systems or test launches of nuclear missiles, he has been described by one critic as, "the leading documentary photographer of our time". Simon Norfolk was born in Lagos, Nigeria, but now lives and works in Brighton, on the south coast of England. He has won numerous international prizes including, the Infinity Award from ICP, a World Press Award and Les Prix Dialogue at Les Rencontres d'Arles. His work has been collected by many museums including LACMA, The Getty, and San Francisco Museum of Modern Art.

ABOUT THE WORKSHOP

This program is a unique four-day intensive, practice-oriented photography workshop under the guidance of Simon Norfolk. Limited to no more than 15 participants, successful candidates will have the opportunity to participate in a comprehensive advanced photographic program, involving technical instruction, group critiques, daily reviews and monitoring/guidance with Norfolk.

I'd like to go out looking for some light. This is what I do when I'm working, I think it might be useful for intermediates and advanced level photographers to come with me and see it in practice. As a landscape photographer, the light itself is the most important part of the story telling. Finding light is what I spend most of my time on when I'm in the field. For photographers, learning to think about light divides in three ways: you need to see the need for it, know how to find it, and know how to capture it.

This master-class involves working four days alongside Simon Norfolk, beginning with classroom sessions in the daytime, photography shooting sessions in the early evening light and then back out again for a bright and fresh 5am start for the dawn light - participants are expected to attend all sessions of the workshop.

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<http://www.fotofestiwal.com/2012/en/programme/block-education/masterclass/>

DATES

11-14.05.2012 (4 days)

Hours of course:

Day one: 10 a.m.-5 p.m. (break for lunch 1 p.m.-2 p.m.) – Classroom day

Day two: 10 a.m.-5 p.m. (break for lunch 1 p.m.-2 p.m.) – then photographing at night

Day three: 5 a.m. – early morning shooting session, 1 p.m.-5 p.m. – then photographing at night

Day four: 5 a.m. – early morning shooting session, 1 p.m.-5 p.m.

PRACTICAL INFO

Number of participants: 12 – 15

This workshop will be held in English.

Level of expertise & equipment needed:

Workshop participants must have a good level of photographic aptitude, and are expected to arrive with a comfortable knowledge of their equipment and be ready to photograph. Participants must provide their own photographic equipment (digital camera, memory cards and laptop). If participants can bring a light meter (or even a spot meter), this is also helpful. Also needed are warm clothes suitable for night weather conditions, a head torch (optional), good walking shoes and everybody is required to have a good sturdy tripod. It is recommended that all participants interested in applying for this workshop take time to research the work of Simon Norfolk, found here: www.simonnorfolk.com

APPLICATION PROCEDURE

Applications will be accepted beginning on: 09.02.2012 and no later than 15.03.2012.

Places are limited so please register early!

Applicants must fill out and submit an [application form](#) along with 8 - 12 images as samples of their work. Digital images must be sized to 1200 pixels at their longest, saved as jpg format. The image file must be titled with the photographer's surname and a sequential image number (for example: yoursurname_01.jpg).

Material will be submitted by e-mail at: workshop@fotofestiwal.com no later than 15.03.2012.

Successful applicants will be notified by e-mail no later than 20.03.2012. Full payment should be received by 31.03.2012 to fully confirm your place.

TUITION FEE

Tuition to this workshop is 400 €

and covers:

- the instruction by Simon Norfolk
- assistance of the team at Lodz Fotofestiwal 2012
- snack, coffee, tea and water during the classroom days of workshop,
- multientrance ticket for Fotofestiwal

TRAVEL & ACCOMMODATION

Tuition fee does not include: transportation to Lodz, accommodation or full meals.

MORE INFORMATION

For further information, please contact by email: workshop@fotofestiwal.com

[Rules of participation](#) in the Masterclass workshops