

Nate Larson & Marni Shindelman

GEOLOCATION: TRIBUTES TO THE DATA STREAM (2009-2011)

Nate Larson & Marni Shindelman use publicly available embedded geotag information in Twitter updates to track the locations of user posts and take photographs to mark their location in the real world. Each of these photographs is taken on the site of the update and paired with the originating text. The act of taking a photograph anchors and memorializes the ephemeral online data in the real world and also probes the expectations of privacy surrounding social networks. The authors select texts that reveal something about the personal nature of the users' lives or the national climate, while also examining the relationship to physical space and the ways in which it influences online presence.

[nggallery id=4]

Nate Larson

born in 1978 in West Lafayette (Indiana, the USA), lives in Baltimore (MD, the USA)

Marni Shindelman

born in 1977 in Clearwater (Florida, the USA), lives in Rochester (NY, the USA)

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Nate Larson and Marni Shindelman's collaborative work focuses on the cultural understanding of distance as perceived in modern life and network culture. Their projects were recently featured in the New York Times, the Washington Post, Utne Reader, Flavorwire, Frieze Magazine, the British Journal of Photography, the BBC News Viewfinder, and the APM radio program Marketplace Tech Report. Their collaborative work was shown in solo exhibitions at the Contemporary Arts Center Las Vegas and the Marks Arts Center in California. Selections from their projects have been shown at the Athens Photo Festival in Greece; the Houston Center for Photography; Baltimore Museum of Art; the 2nd Moscow International Biennale in Russia; RAIQ in Montréal; Peloton in Sydney, Australia; the Center on Contemporary Art in Seattle; City Without Walls in New Jersey; and the Conflux Festival in NYC. Our first New York solo exhibition was at United Photo Industries in DUMBO, Brooklyn, in January 2012.

Nate Larson's and Marni Shindelman's work is in the collection of the Museum of Fine Arts Houston. They have recently completed site-specific "Geolocation" series for the Format International Photography Festival in Derby, UK and Third Space Gallery in Saint John, New Brunswick.

Fotofestiwal 2012 | Nate Larson & Marni Shindelman

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<http://www.fotofestiwal.com/2012/en/programme/block-i-network/picturing-the-difference-exhibition/nate-larson-marni-shindelman/>

Nate Larson is faculty at the Maryland Institute College of Art in Baltimore and serves on the Board of Directors for the Society for Photographic Education. He received his MFA from The Ohio State University in 2002. Marni Shindelman is Associate Professor of Art and an associate of the Susan B. Anthony Institute for Gender and Women's Studies at the University of Rochester. She received her MFA from the University of Florida in 2002.



GROHMAN'S VILLA

Tylna 9/11

opening hours

10.05 (Thu): 6 p.m. – 9 p.m.

11.05–20.05 (Mon–Sun): 11 a.m. – 8 p.m.

latest entrance: 7.00 p.m.

opening: 10.05, 6 p.m.

exhibition will be held: 10–20.05