

Jakub Karwowski

SENTIMENTAL FICTION (2009-2011)

What happens if you consciously put together a family album and, at the same time, attempt to approach the problems of our time? What is the most appropriate creative form to do that? It is a form that requires modification of the reality, adding another dimension to the time and the situation, re-enactment, creating a certain fiction or an illusion of fiction which will make it easier to speak of one's own reality. What is this own personal reality? It is an image that simultaneously generates memory and determines what one would want to remember. It is also an ordinary snapshot or a family picture, as well as an after-image and a déjà vu. It is both an account and a reminiscence. It is sensitivity to images that are familiar to us and as we have already come across them somewhere at some point, irrespective of whether we were conscious or unconscious of what we were looking at. These images are scenes from movies we have seen, or images which remerge from elements forming our surroundings and rearrange themselves by force of inertia. It is a state in which one wants to live in this fiction, contain it in the form of a family album, frame it and hang it on a hook.

The work presents my wife Ajka.

[nggallery id=11]

Jakub Karwowski

born in 1985 in Cracow (Poland), where he currently lives

www.jakubkarwowski.com



Graduate of the Leon Schiller National Higher School of Film, Television and Theatre in Łódź. Jakub Karwowski also studied Photography at the Institute of Creative Photography at the Silesian University in Opava, Czech Republic, and Musicology at the Jagiellonian University in Cracow. In 2008, he received an art scholarship from the Mayor of the City of Cracow in the field of photography. In 2011, his diploma project "Sentimental Fiction" was awarded the Grand Prix in the international competition PHOTO DIPLOMA AWARD 2011.

In his work, Jakub Karwowski explores the visual side of the photographic medium concentrating on its unique ambiguity. He

Fotofestiwal 2012 | Jakub Karwowski

Copyright Fotofestiwal 2012

<http://www.fotofestiwal.com/2012/en/programme/block-grand-prix/slide-show-of-finalists/jakub-karwowski/>

mixes staged and natural situations, uses everyday surroundings to simultaneously document elements of reality and base fictitious stories on them. He pays great attention to traditional characteristics of photography, nevertheless he stays very close to cinematography visual narratives that are a valuable source of inspiration for him as well. He photographs mainly his wife Ajka and, since recently, his newborn son Fryderyk. Apart from photography, he is also interested in music, film, design and football.



KLUB JAZZGA

Piotrkowska 17

slide show: 12.05, 9.30 p.m.