Tomasz Lazar

DREAMLINE (2008-2011)

Historically, Plato developed the notion of “Theatrum Mundi” – the Theatre of Life. It is a place where people are just puppets, actors, and their only task is to play their role. Life, on the other hand, is governed by a powerful figure, known as the creator (Demiurge, God). Nowadays, this role is assumed by mass media, which we are exposed to every day. They have an increasing influence on us, as well as on our lives and behaviours. People today are immersed in mass culture and lost between two worlds: the real world in which they live and the world created by the media.

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Tomasz Lazar
born in 1985 in Szczecin (Poland), where he currently lives
tomaszlazar.pl

Tomasz Lazar – an independent photographer, a member of ZPAF [Association of Polish Visual Artists], a graduate of the West Pomeranian University of Technology, Faculty of Computer Science and Information Technology. He attended numerous workshops, such as, for example, Tomasz Tomaszewski’s workshop or Eddie Adams Workshop in USA. A winner of photography contests in Poland and abroad (e.g. the Sony World Photography Award, the International Photography Award, BZWBK Press Photo). Recently he was nominated in the "Deeper Perspective Photographer of the Year" category, in the International Photography Award contest. He took the second place in the World Press Photo 2012 contest in the “People in the News” category. Since 2011, he is a member of the Un-posed photography group, dealing with street photography. He is a coffee-lover and a good music enthusiast. He derives pleasure from spending time with other people and devotes most of his time to photography. Recently, he is constantly on the move.

KLUB JAZZGA

Piotrkowska 17

slide show: 12.05, 9.30 p.m.