

**FOTOFESTIWAL**  
**ŁÓDŹ 10–20/05/2012**

**GŁÓWNY WEEKEND / MAIN WEEKEND / 10–13/05/2012**

**I\*NETWORK**

**WWW.FOTOFESTIWAL.COM**



## **BLOCK: I\*NETWORK. Human Connection**

- *Picturing the Difference* exhibition
- presentation of collectives *Collective Space*
- meetings and discussions

## **BLOCK: GRAND PRIX**

- exhibition of the winner
- slide shows of 11 finalists

## **BLOCK: SUBJECTS OF GENDER AND DESIRE**

- exhibition *Subjects of Gender and Desire. Photographs from the Collection of Joanna and Krzysztof Madelskina and Krzysztof Madelski*
- meetings

## **BLOCK: EDUCATION**

- Simon Norfolk Masterclass
- workshops
- Meeting Point – International Portfolio Review
- photowalks

## **BLOCK: ACCOMPANYING EXHIBITIONS**

## **BLOCK: ACCOMPANYING EVENTS**

- *TOP SECRET* fashion project of Tomek Sikora
- Lomografie Maj Dear! – lomowall, lomoworkshops, lomowalks
- Pecha Kucha Night Lodz





**I\*NETWORK**

## I\*NETWORK Human connection

A comprehensive programme created around the ideas of cooperation, *networking* and community building. What meaning do they have for a contemporary man and modern art? They can be a creative method, opportunity for meeting and celebrating together. Each part of the programme: exhibition, meet-the-author sessions, presentations and accompanying events touch upon this problem from different perspectives. They present different forms of cooperation but, above all, serve as a starting point for meeting and discussion.



## PICTURING THE DIFFERENCE

The exhibition created especially for Fotofestival. It presents six individual projects whose focal point is community and space. What they all have in common is the interest in social and political issues; they base on archival research, *networking*, cooperation and social intervention. The exhibition shows how photographs become an interpretation tool and how they can influence the reality.

**artists:** Daya Cahen, Yann Gross, Lucia Nimcova, Heidrun Holzfeind, Shimon Attie, Nate Larson & Marni Shindelman

**curators:** Gergely László, Bill Kouwenhoven





# PICTURING THE DIFFERENCE



Lucia Nimcova

## COLLECTIVE SPACE

Free space which we bestow to photography collectives and initiatives which are based on cooperation and *networking*. Five different groups will present five different forms of cooperation as well as the effects of their activities.

collectives: Sputnik Photos, Noor, TerraProject, Verso, project Collective Encountres





## MEETINGS

Unique chance to meet and consult curators and artists involved in Fotofestiwal 2012. The meetings will be an additional comment on the exhibition “Picturing the Difference” and the presentation “Collective Space”, as well as an opportunity to engage in discussions.

It will be possible to talk to, among others, members of collectives: Sputnik Photos, Verso, Piece of Cake, as well as artists Daya Cahen, and Lucia Nimcova.

Lidex is a partner of the meetings with authors.





**GRAND PRIX FOTOFESTIWAL**



## GRAND PRIX FOTOFESTIWAL 2012

Once again we will award a Grand Prix. In the international competition the jury has selected 12 projects out of 400 applications from all around the world. Only one of them will receive the prize of PLN 10 000. At the main weekend of the festival – the awarding ceremony, the winner's vernissage and the slide show of the finalists.





# GRAND PRIX FOTOFESTIWAL 2012

## THE FINALISTS:

**Stefan Bladh**, *Stasis* (Sweden), **Eran Gilat**, *Life Science* (Israel) / **Yoshi Kametani**, *Plastic Spoon* (USA) / **Jakub Karwowski**, *Sentimental Fiction* (Poland) / **Tomasz Lazar**, *Dreamline* (Poland) / **Lorena Morin** *seeinyou* (Spain) / **Vittorio Mortarotti**, *H* (Italy) / **Isabelle Pateer**, *Unsettled* (Belgium) / **Egor Rogalev**, *Faraway, so close!* (Russia) / **Elena Saenko**, *Inhabitancy* (Russia) / **Anastasia Taylor-Lind**, *The National Womb: Baby boom in Nagorno Karabakh* (UK) / **Nigel Bennet** *Silence Has An Echo* (UK)



Jakub Karwowski



Egor Rogalev

## SLIDE SHOWS

The guests will be able to see the works of 11 finalists of Grand Prix Fotofestival 2012 during especially prepared slide shows. Photographs with music will be presented in typical Łódź postindustrial spaces, creating a unique spectacle.





**SUBJECTS OF GENDER AND DESIRE**



## SUBJECTS OF GENDER AND DESIRE

An exhibition *Subjects of Gender and Desire*. Photographs from the *Collection of Joanna and Krzysztof Madelski* is the first presentation of one of the most interesting Polish photography collections. The main purpose behind it was to create a panorama depicting the image of a modern woman. Who is she? The Polish Mother? A scandalizer? The Polish Venus? A housewife? Among 150 masterpieces of Polish post-war photography the guests will be able to see each and every of those “incarnations”.



Natalia LL



Aneta Grzeszykowska

## SUBJECTS OF GENDER AND DESIRE

**Selected artists:** Zbigniew Libera, Natalia LL, Ewa Partum, Alicja Żebrowska, Marta Deskur, Jadwiga Sawicka, Barbara Konopka, Teresa Gierzyńska, Agata Bogacka, Aneta Grzeszykowska, Tadeusz Rolke, Zbigniew Dłubak, Zorka Project, Maurycy Gomulicki, Zofia Rydet, Jerzy Lewczyński

**Curator:** Adam Mazur





**EDUCATION**



# MASTERCLASS

For the first time we present unique MASTERCLASS workshops – a few days' meetings with remarkable photographers and world-class specialists. Simon Norfolk received and accepted a special invitation to Lodz to participate in Fotofestival. 15 selected persons will take part in four-day workshops with the multiple winner of World Press Photo. The Masterclass workshops are meant for photographers who want to improve their abilities and knowledge and gain working experience from specialists.



# WORKSHOPS

The series of workshops prepared by specialist. Among others there will be a chance to take part in the workshop photography by Przemek Pokrycki and the series of workshops prepared by Warsaw School of Photography.



# MEETING POINT

INTERNATIONAL PORTFOLIO REVIEW

International portfolio review. Once again within the framework of Fotofestival, first time for free. Individual meetings and consultation with famous photography experts. It is a wonderful opportunity for young artists to get in touch with international stars and receive practical tips concerning photography projects.





# FOTOSPACERY

Weekend tours of unusual parts of Lodz organised by a guide and photographer. Photowalks with Dalkia. EC2 – Time of Energy is a trip to a unique place which is usually unavailable – the EC2 power station. This will be one of the rare opportunities and one of the last possibilities to see this place, as the power station will be shut down in 2015.





**ACCOMPANYING EXHIBITIONS**



## ACCOMPANYING EXHIBITIONS

Dozens of exhibitions in museums and galleries around the city, i.e. m.in. Joseph Beuys, Eugeniusz Haneman, Vladimír Birgus, Ania Orłowska, Inge Hondebrink, Izabella Gustowska, Vangelis Georgas, Myrto Papadopoulos Jing Huang – the winner of Leica Oskar Barnack Award 2011 Newcomer







**ACCOMPANYING EVENTS**

# LOMOGRAFIA MAJ DEAR!

Lomography is something more than just photography. It is a community based on the phenomenon of low-quality analogue cameras. It is a unique lifestyle and uncommon way of perceiving reality. It is a series of events presenting one of the most active photo communities.

LOMOWALL – an exceptional urban installation, LOMOWALKS – a spontaneous lomographic tour of Lodz, LOMOCONTEST – for the Polish Lomographic community.

Organisers: FOTOFESTIWAL, Topografie  
Partners: Hama, Lomografia.pl





# TOP SECRET Tomek Sikora

From 15 to 18 May, Tomek Sikora will be visiting Lodz. The main purpose for this visit is the photography project which is being prepared by the artist in cooperation with the Fotofestival and the well-known clothes brand Top Secret. The three-day fashion session will result in an exhibition prepared with the speed of light – in just one day.



Creative partner of Fotofestival

**TOP SECRET**

*express*  
YOURSELF





# PECHA KUCHA NIGHT LODZ

Together with the Lodz Group “Cukier” (Sugar), we would like to invite you to take part in the night with Pecha Kucha – an exceptional form of presentation. This time, it will be possible to use this event to talk about one's photographs. 20 slides, 20 seconds for comments – a total of 6 minutes and 40 seconds for anyone who is willing to share their photography.





**PLACES**



# PLACES

- untypical industrial spaces of Łódź,
- remarkable atmosphere,
- alternative ways of presenting photographs,
- galleries and museums around the city.





# FESTIVAL CENTRE

Unusual **meeting place** – **Grohman's Villa** – 19<sup>th</sup> century villa of Łódź manufacturer – perfect vibe, beautiful architecture, unique context for presented photographs, atmosphere of the Sopot Pier in the centre of Łódź.



Partner kreatywny / Creative partner



Organizator / Organizer



Współorganizatorzy / Co-organizers



Fotofestiwal jest współfinansowany ze środków otrzymanych od Urzędu Miasta Łodzi

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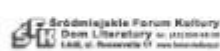
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Restauracja



Fotofestiwal jest partnerem konferencji „W stronę obrazu”

