

# GRAND PRIX FOTOFESTIWAL 2014

## OPEN CALL

**10,000 PLN (≈2300 euro), exhibition during one of the most important photographic events in Central Europe, promotion during international festivals of photography**

**deadline: 16.12.2013**

We invite you to submit your projects to the Grand Prix Fotofestiwal 2014 competition. The jury consisting of international curators shall choose one winner and eight finalists from the sent pictures. The winner shall receive the prize of 10,000 PLN and his/her works will be displayed during the exhibition. The prize for eight finalists is the participation in the exhibition. All selected pictures will be exhibited during the 13<sup>th</sup> edition of the Fotofestiwal in June 2014.

Grand Prix Fotofestiwal is a competition organized every year, during which we are awarding the prizes to those artists who present cohesive ideas, brave visions as well as excellent photographic technique and who use the photographic language in a conscious manner. We want to present interesting personalities and new trends of contemporary photography. This invitation is directed at individual photographers. The formula of the competition is open and there are no thematic, age or geographical restrictions.

### AWARDS

**10.000 PLN (≈2300 euro) – MAIN PRIZE**

**the exhibition** of all finalists in frame of International Festival of Photography (over 20.000 viewers)

**slide show** promoting all finalists during international photography festivals, such as: FORMAT International Festival of Photography in Derby (UK), Encontros da Imagem, Braga (Portugal), Photoireland, Dublin (Ireland), Photoville (New York)

**GUP honourable mentioned** – portfolio presented in online GUP Magazine (25.000 viewers)

### JURY

**Peggy Sue Amison**, Artistic Director for the Sirius Arts Centre in Cobh, Ireland

**Krzysztof Candrowicz**, director of FOTOFESTIWAL International Festival of Photography in Łódź, Poland

**Louis Clements**, Artistic Director of QUAD & FORMAT International Photography Festival; UK

**Claudia Hinterseer**, Independent Photography Professional, The Netherlands

**Adam Mazur**, Curator, Chef Editor of „SZUM” magazine, Poland

**Rafał Milach**, Photographer, Co-founder of Sputnik Photos, Poland

**Marta Szymańska**, Programme Director of FOTOFESTIWAL International Festival of Photography in Łódź, Poland

**Jakub Śwircz**, Curator, Lecturer, Poland

**Erik Vroons**, Chief Editor of “GUP” magazine, The Netherlands

More information: [www.fotofestiwal.com](http://www.fotofestiwal.com)

## WHY SHOULD YOU SEND PHOTOS FOR GRAND PRIX FOTOFESTIWAL 2014?

"I decided to submit my project to Lodz because of the open theme, the calibre of the submitted work in previous years and the reputation of the Fotofestiwal. I felt very privileged to be shortlisted and very surprised and honoured to be selected as the Grand Prix winner. It was the first time I had won a photographic award and I feel that this recognition was an important milestone in my career as a photographer, and an important assistance in maintaining the momentum to create new work. It was a great opportunity to connect with, learn from and be inspired by international practitioners and curators, see very high quality work and was a very positive and enjoyable experience overall." (Karl Burke, the Winner of Grand Prix Fotofestiwal 2013)

I was awarded with the Grand Prix Fotofestiwal 2012 in the same year, I got World Press Photos and the prize for Polish photojournalists – BWZWBK Press Photo. It was an important year for me. It really helped me in my photography development and enabled to work on new projects. The festival was also a great opportunity to meet people working with photography. (Tomasz Lazar, the Winner of Grand Prix Fotofestiwal 2012)

## RULES OF PARTICIPATION

### A complete application of the project shall be submitted:

- via e-mail to [gp@fotofestiwal.com](mailto:gp@fotofestiwal.com) (GRAND PRIX in the title of the message, file size up to 5MB)
- or
- in person / by post to:

**Fundacja Edukacji Wizualnej**  
**ul. Tymienieckiego 3**  
**90-365 Lodz, Poland**

The project application should be sent in an envelope or packed in any other way that reduces the possibility of damage to the work. Packaging should be labelled "GRAND PRIX".  
If the application is sent by post, the date of registration is the postmark date.

### An application should include:

- a completed form
- all the works included in the project
- payment confirmation (scan, photocopy)

The GRAND PRIX program is the result of crowd-funding activity structured by non-profit organization.  
REGISTRATION PAYMENT OF 100 PLN (35 USD OR 25 EUR)

It should be paid to the Organizer's bank account:  
It should be paid:

#### - **TO THE ORGANIZER'S BANK ACCOUNT**

The registration fee is PLN 100 (or USD 35 or EUR 25)

PL 11 1050 1461 1000 0022 7202 7042

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#### - **PAY PAL or CREDIT CARD**

The registration fee is PLN 100 (~ 25Euro, ~35USD; the currency is converted automatically)

**Detailed rules of participation can be found in the terms and conditions of the competition.**

**FOTOFESTIWAL**  
**International Festival of Photography in Łódź**

**The meetings and exhibitions in the whole city, the discussions about photography, exceptional people, unique industrial spaces – FOTOFESTIWAL is meeting place for anyone for whom the photography is a way of life.**

FOTOFESTIWAL is the most important photographic event in Central and Eastern Europe. Over 50 exhibitions in different parts of the city, meetings, portfolio overview, workshops and slide shows- all that attracts to Łódź nearly 20,000 visitors from all over the world every year.

We invite the most important curators from the world of art to co-operate with FOTOFESTIWAL. They prepare the exhibitions analysing the most interesting subjects of contemporary photography upon the order of the festival. Apart from the curators' interpretations, individual exhibitions as well as the annual presentation of Grand Prix Fotofestiwal finalists can be seen. FOTOFESTIWAL owes its unique character to accompanying events, the festival centre and especially to the audience that is looking for new inspirations and experience each year. During FOTOFESTIWAL we are talking about photography, we are looking for alternative manners of its presentation and we are creating a meeting space.

FOTOFESTIWAL is the initiator and the leader of the Photo Festival Union – which is the union of European photo festivals, as well as the member of the international association the Festival of Light, thanks to which it has been co-operating with the most important photographic events in the world.

**PHOTOGRAPHERS THAT WON GRAND PRIX AWARD IN PREVIOUS YEARS:**

- 2013** Karl Burke "The Harvest of Death, vol.1"
- 2012** Tomasz Lazar "Dreamline"
- 2010** Katrin Trautner "Morning Love"
- 2009** Christien Jaspars "Do"
- 2008** Eric Vazzoler "Face me"
- 2007** Arja Hyytiainen "Distance-Now"
- 2006** Andreas Pein "Wading", Kai Bornhöft "True Colours"