

GRAND PRIX FOTOFESTIWAL 2014

JURY



PEGGY SUE AMISON

Artistic Director for the Sirius Arts Centre in Cobh, Ireland

www.siriusartscentre.ie

Peggy Sue Amison is the Artistic Director for the Sirius Arts Centre in Cobh County Cork Ireland. She is responsible for the Exhibitions and the International Artist in Residency Programme, which run year round. In addition to her work in Ireland, Peggy has curated photographic exhibitions in Europe and Asia. She has also assisted photographers in their career development, has written internationally on photography for publication and consults regularly with different photographic festivals and artist residencies programmes (Poland, Portugal, Germany and Ireland to name a few).



KRZYSZTOF CANDROWICZ

Director FOTOFESTIWAL International Festival of Photography in Łódź, Poland / www.fotofestival.com

Krzysztof Candrowicz is the founder and director of Łódź Art Center, Foundation of Visual Education, the International Festival of Photography in Łódź and Photo Festival Union. He is the originator and coordinator of numerous projects relating to culture, art, public relations and territorial marketing. His experience as a curator includes Fotofestival International Festival of Photography in Lodz, he cooperated also with Triennale der Fotografie in Hamburg and Photoespaña Festival in Madrid.



Louise Clements

Artistic Director of QUAD & FORMAT International Photography Festival, UK
www.derbyquad.co.uk; www.formatfestival.com

As a curator, since 1998 Louise has initiated and curated many commissions and exhibitions of contemporary art. Working at QUAD since 2002, Louise has curated the programme of artists residencies, conferences, mass participation and many publications, film works and several exhibitions per year. Louise is the Artistic Director/Curator since 2004 of FORMAT International Photography Festival Derby UK the biennial programme in March, celebrates the wealth of contemporary practice in international photography. She is a nominator and juror for international photography contests (eg.: Deutsche Börse, New York Photo Festival 09, Exposure Award 2006-2011, WYNG Master Hong Kong 2013/4) and portfolio reviewers. She was a guest curator for Centre for Fine Art Photography USA 2012, Dong Gang Photo festival Korea 2013, Dali Photo festival China 2013, Noorderlicht Photo festival Netherlands 2013 and others.



foto: Francesco Zizola
NOOR

CLAUDIA HINTERSEER

Independent Photography Professional

Claudia Hinterseer has been in the photojournalism industry for over 12 years, having worked at World Press Photo and co-founding NOOR. She was the managing director and co-owner of the prominent international documentary photography agency and foundation NOOR between 2007 and spring 2013. Previous to founding NOOR, Hinterseer worked for over six years at the World Press Photo Foundation. First in communications, and later as coordinator of educational and exhibition projects all over the world. In April this year, she moved into the role of consultant and photography project producer, open to new professional opportunities. Hinterseer is a lecturer, portfolio reviewer, judge and moderator for photography events and has an academic background in Visual Anthropology. She is currently based between The Netherlands and Brazil.



ADAM MAZUR

Curator, Chef Editor of „SZUM” magazine / www.magazynszum.pl

Adam Mazur is an art critic, art historian, Americanist. He graduated from the School of Social Research at the Institute of Philosophy and Sociology of the Polish Academy of Sciences. Adam teaches at University of Art in Poznań. Curator of collective exhibitions (ex.: “New documentalists”, “Red Eye Effect”, “Schism. Polish art of 90’”, “Photograph of the city”) and individual (ex.: Monika Zawadzki, Konrad Pustoła, Nicolas Groszpiere). Author of books “I love photography” (2009, 2012), “Histories of Photography in Poland 1839-2009”, “Decisive Moment. New Phenomena in Polish Photography after 2000” (2012). Chef editor of “SZUM” magazine.



RAFAŁ MILACH

Photographer, Co-founder of Sputnik Photos / www.rafałmilach.com

Photographer and book artist based in Warsaw, Poland. He graduated from Academy of Fine Arts in Katowice, Poland and Institute for Creative Photography in Opava, Czech Republic where he currently lectures. For more than 10 years he has been working on transition issues in Russian speaking countries and CEE region. This work resulted with the monographs “7 Rooms” (Kehrer 2011) and “Black Sea of Concrete” (self-published 2013). Rafał's work has been exhibited in C/O Berlin, Zacheta National Gallery of Art and MoCA Shanghai. His pictures and books have been awarded with World Press Photo, Pictures of the Year International, Magnum Expression Awards, Photography Book Now and New York Photo Festival awards. In 2006 together with 10 other Central Eastern European photographers, Rafał created a photo collective Sputnik Photos, to document, promote and spread knowledge on transition issues in CEE countries.



MARTA SZYMAŃSKA

Programme Director of FOTOFESTIWAL International Festival of Photography in Łódź, Poland / www.fotofestival.com

Marta Szymańska has been working for Fotofestival – International Festival of Photography in Łódź (Poland) since 2005, since 2010 as a Programme Director. She was one of the co-creators of Photo Festival Union – an association of European photography festivals, which she coordinated for five years. Chef editor of series of books “Photopoland” – portfolios of Polish photographers (2007/2008). She was also a project coordinator and chef editor for Łódź Design Festival, Łódź Biennale, Łódź Art Center. Her project Photo-to-go, supporting international promotion of Polish photographers has been granted with the Polish Ministry of Culture. The reviewer at international portfolio reviews, collaborates with the collective Sputnik Photo.



JAKUB ŚWIR CZ

Curator, Lecturer

Jakub Śwircz is curator, lecturer and publicist. Graduated from Philosophy Department at Warsaw University. He worked in Yours Gallery in Warsaw and Archeology of Photography Foundation. Currently he cooperates with Polish Radio and “Kikimora” Magazine. His texts were Publisher in such Polish Magazine as “Przekrój” and “Duży Format”. Lecturer at Academy of Photography in Warsaw and Krakow. Co-author (together with Kuba Dąbrowski) of the book “Amerkanka” – the reinterpretation of Zofia Chomętowska’s archive. Kuba was a curator of exhibitions: Anna Orłowska “Leaking” in Lookout Gallery in Warsaw, *1 i 2* by Janusz Bąkowski, Piotr Bosacki, “Sztuczność” by Karolina Breguła, Krzysztof Pijarski, Michał Jelski. He is the author of the project “10xrazy inaczej” – the series of meetings with contemporary photographers in Kordegarda Gallery. The director of the project Asymetria Modern since 2013.



ERIK VROONS

Chief Editor of “GUP” magazine / www.gupmagazine.com

Erik Vroons holds an MA in Media Studies (University of Amsterdam) and Photographic Studies (Leiden University). Since 2010, he is the Chief Editor of international photography magazine GUP. From 2009-2011, he collaborated with the Dutch-Turkish photographer Ahmet Polat as a researcher and curator concerning a longitudinal documentary project on Turks of African descent. He is currently teaching Photographic Development at the Fotofactory, a private academy in Amsterdam.