

REVIEWERS OF PORTFOLIO REVIEW 2014

MARIA TERESA SALVATI



Director of Slideluck London (former Slideluck Potshow) since 2008 and appointed Slideluck European Director in 2012, Maria Teresa has been working with guest curators in the UK and internationally, to bring compelling photographic multimedia slideshows in London and other European cities; including Photolreland Festival (Ireland), Format International Photography Festival (United Kingdom), Encontros da Imagem (Portugal), Entre Margens (Portugal), Warsaw Photo Days (Poland), Documentaria (Italy).

Co-curated and art directed - together with Federica Chiocchetti and Louise Clements - an exhibition and publication co-produced by Slideluck London, FORMAT International Photography Festival and QUAD, called Hungry Still. The project showcases twenty-four of the best international photographers that contributed to the Slideluck London platform, since its inception in 2007.

Hungry Still is also a beautiful and unique photo-cookbook designed by Akina Factory which features images from each of the photographers, anecdotes and recipes.

Contributor for GUP Magazine, she has been interviewing renowned international photographers like Anastasia Taylor-Lind, Sebastian Liste, Cristina de Middel, Phillip Toledano, Alfonso Almendros and more.

For many years, she has worked as creative strategist and planner in advertising agencies between London, Milan and Bari. She has always had a drive for idea generation, for creating brand culture and for the art of storytelling.

Work I'm interested in

Interested in projects that aim to create a narrative. From documentary to fine art photography, covering conceptual, personal, creative or social reportage projects. Interested in series of images that she can help editing and sequencing either for a multimedia/slideshow project or other formats for storytelling, for example projects that can potentially be featured in the magazine she writes for, or to take to other Slideluck shows around the world, or for a book.

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ZUZANA LAPITKOWA



Zuzana Lapitková works as an independent curator of photography, based in Bratislava, Slovakia. She has M.A. in Archeology and History of Arts. For five years she worked for the Central European House of Photography as a curator and project manager. During this period she belonged to the team of curators of European Month of Photography, managed the international project History of European Photography and worked in the team of Month of Photography, Bratislava. As an independent curator she organizes exhibitions (Bilancia 1950 - 2012, Collective exhibition of Association of Slovak Professional Photographers, Bratislava 2012, Košice 2013), residences of artists (Shandor Hassan in Banska St a nica, Banská Štiavnica 2012) and publishes photographic books (Common Nature by Máté Bartha, 2014).

Zuzana Lapitková is particularly interested in creative approach in photography and multi-media, art exceeding borders of traditional categories in photography and visual arts and overlapping media.

ANNA-KAISA RASTENBERGER



Anna-Kaisa Rastenberger is the Chief Curator at The Finnish Museum of Photography, which is the leading museum of photography in Finland. Along with the main exhibitions - exhibiting mostly contemporary photographic art - Rastenberger is responsible for the gallery's program for the emerging photographers. Her career among photography has included curating international contemporary lens based art exhibitions (for example for the 4th Moscow Biennale, special projects) and writing articles for several international publications. She is also a member of the board of the largest international residency centre in Finland HIAP - Helsinki International Artist Programme. Rastenberger is an expert in Nordic contemporary photographic art and will accomplish her doctoral dissertation this year. She is a popular guest lecturer in several universities and art institutions in Europe. Previously Rastenberger has worked as a researcher in the Academy of Finland's research project for five years, as an educational curator at The Helsinki Art Museum and as the editor-in-chief of KUVA - the Finnish magazine of visual culture. She has published about Finnish and Nordic contemporary photography.

I would like to meet photographers with strong vision in conceptual and/or aesthetic approach. I'm interested in seeing both complete series and the work in process. In near future I'll be working on thematic exhibitions revisiting and updating some familiar concepts as "dark room", "surveillance photography" and "feminism". I'd love to see projects, get comments and share thoughts with photographers dealing with these themes. In addition to that, documentary projects are also in my focus. I'm always interested in critical imagery, which is taken in purpose to change the world.

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PETR VILGUS



MgA. Petr Vilgus, Ph.D. (*1974, Prague, Czech Republic) is a contemporary Czech photography historian, reviewer, deputy editor of FOTO magazine and university lecturer.

Petr Vilgus completed his bachelor and master studies at the Institute of Creative Photography, Silesian University in Opava and doctoral studies at FAMU in Prague. His research work focuses mainly on Czech photography during the Protectorate of Bohemia and Moravia (WW2) and in photo-illustrated magazines in 1930s and 1940s. From 2004 till 2011 Petr was an editor of monthly DIGIfoto (published in Brno, Czech Republic). He was an author of dozens of interviews with well known Czech, Slovak and foreign photographers, reviews of exhibitions and books, articles on history and theory of photography. Since 2012, he is a deputy editor of FOTO, leading art photography magazine in Czech Republic.

He works as a teacher at two universities - at the Institute of Creative Photography, Silesian University in Opava (mainly theoretical lectures - Theory of Photography, Photo Reviews workshop) and at the Faculty of Arts of the Charles University in Prague (workshop Photography, its history and theory).

I would like to talk with photographers, who are focused on live, reportage and documentary photography - or rather on photographs depicting our world and expressing the author's personal attitude to what is happening around him. I'm ready within debates over portfolios seek potential authors for cooperation with our magazine FOTO - see www.casopis-foto.cz.

JOANNA KINOWSKA



An art historian, specialising in photography. The curator of Leica Gallery Warsaw. In the years 2005-2014, she worked for Zachęta - National Gallery of Art where she was responsible also for photography programmes at the gallery's education department. She wrote articles on photography published for example in "Digital Photographer Polska"; she founded the "MIEJSCE FOTOGRAFII" blog. She is a curator of photography exhibitions and a lecturer at the Academy of Photography in Warsaw; she leads workshops in photography for young people.

I am interested especially in documentary photography and photography at the cross-borders of genres. It would be interesting to meet those who plan exhibitions or publications. When an idea is generated; how to tell about it with your own works at the exhibition - what formats should be chosen; how to lead the visitors through it, etc

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AGATA UBYSZ



An art historian, curator and journalist. For many years, she has worked for women's magazines in Poland and Switzerland as a fashion desk head, and then as an editor-in-chief. From 2010 to 2013, she worked for Musée de l'Elysée, a museum of photography in Lausanne, Switzerland. In 2013, together with Katarzyna Borucka, the owner of Lookout Gallery, she founded the Lookout Photography Development Foundation. Its aim is to support activities of the gallery that promotes and presents, in particular, works of emerging Polish and international artists. This year, Agata Ubysz is one of the curators of the ShowOFF section in the framework of the Month of Photography in Cracow.

She is interested in works that combine art and commerce, and in experiments with portraiture and self-portraiture. She helps young artists in composing their portfolios and provides advice on the PR strategy and promotion

MARIKA ZAMOJSKA



Born in 1979. She graduated History of Art at Adam Mickiewicz University in Poznan. Curator and animator. Since 2007 she co-ownter Starter - gallery of project acting as artists and curators run-space in the abandoned building which in 2010 was moved by her to Warsaw and now operates as a contemporary art gallery representing young and interesting artists. As the initiator and co-organizer is also associated with two major events of the art market of the Warsaw - Warsaw Gallery Weekend and Winter Salon.

KAROL HORDZIEJ



President of the Foundation for Visual Arts, a non-governmental organisation founded in 2001 in Cracow to promote visual arts in Poland (www.sztukawizualna.org). One of the founders of the Month of Photography Festival in Cracow (art director of the festival in the years 2006-2013; now a member of the board). His achievements as a curator include the multi-disciplinary project called "Photography in everyday life" developed in collaboration with Charlotte Cotton at Bunkier Sztuki in 2012. He is the curator of the zofiarydet.com website on the "Sociological Record" project by Zofia Rydet. In the years 2007-2011, he was the curator of the Galeria ZPAF i S-ka as the co-founder of the gallery. He graduated in Philosophy from the Jagiellonian University.

I am open to discussions about any portfolio. I am especially interested in original and personal projects in their development phases.

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GRAŻYNA SANIUK



Editor-in-chief of the Twój STYL monthly magazine's photo edition for many years. One of the most experienced photography editors in Poland. She is involved in the creation of the visual style of the most popular Polish monthly magazine. She works with leading Polish photographers, including Zuza Krajewska, Bartek Wieczorek, Michał Szlaga, Robert Wolański, Marcin Tyszka. She was trained in the profession by, among others, Colin Jacobson, a renowned photography editor and lecturer at the University of Westminster. She led classes in photography edition at the European Academy of Photography in Warsaw. Each year, she attends international festivals of photography, including Visa Pour Image in Perpignan, France. She wrote tens of articles for press, including many on photography. She graduated in English Philology from Adam Mickiewicz University, Poznań.

I welcome photographers interested in development in the "editorial" photography - i.e. those interested in working for colour magazines. I can help you in structuring your portfolio and reviewing your achievements; I can provide some advice on how a young amateur may become a professional photographer; I will tell you how working for a magazine really looks like. Photographers who don't speak Polish are also welcome.