

## GRAND PRIX FOTOFESTIWAL 2015

### JURY



**ALISON NORDSTRÖM**

Independent writer and curator based in Cambridge, Massachusetts, USA

Formerly Founding Director and Senior Curator of the Southeast Museum of Photography, and Senior Curator of Photographs/Director of Exhibitions at George Eastman House, she has worked with students of photography, art and photographic preservation at numerous international institutions. She is the author of over 100 published essays on photographic topics, and has curated over 100 photographic exhibitions in nine countries. She holds the PhD in Cultural and Visual Studies.



**KRZYSZTOF CANDROWICZ**

Director of FOTOFESTIWAL International Festival of Photography in Łódź, (Poland) and Artistic Director of Triennial of Photography in Hamburg (Germany)

[www.fotofestival.com](http://www.fotofestival.com) / [www.phototriennale.de](http://www.phototriennale.de)

Krzysztof Candrowicz is the founder and director of Łódź Art Center, Foundation of Visual Education, the International Festival of Photography in Łódź and Photo Festival Union. He is the originator and coordinator of numerous projects relating to culture, art, public relations and territorial marketing. His experience as a curator includes Fotofestival International Festival of Photography in Lodz, he cooperated also with Triennale der Fotografie in Hamburg and Photoespaña Festival in Madrid.



**PEGGY SUE AMISON**

Artistic Director for the Sirius Arts Centre in Cobh, Ireland

[www.siriusartscentre.ie](http://www.siriusartscentre.ie)

Peggy Sue Amison is the Artistic Director for the Sirius Arts Centre in Cobh County Cork Ireland. She is responsible for the Exhibitions and the International Artist in Residency Programme, which run year round. In addition to her work in Ireland, Peggy has curated photographic exhibitions in Europe and Asia. She has also assisted photographers in their career development, has written internationally on photography for publication and consults regularly with different photographic festivals and artist residencies programmes (Poland, Portugal, Germany and Ireland to name a few).



**HENRIETTE VÄTH-HINZ**

Project Manager in Triennial of Photography in Hamburg, Germany  
[www.phototriennale.de](http://www.phototriennale.de)

As a trained graphic designer at the German school of fashion in Munich, Henriette Vaeth-Hinz worked at first as a graphic designer and later on as an art director at an advertising agency in Hamburg. 1977 she began her studies of art history, archeology and education at the university of Hamburg and received her doctoral degree with a book on "Odol. Art and Advertising around 1900". 1984 she moved to New York and worked there as a freelance art critic for three years for German art magazines. Together with her husband, a well known photographer, and child she moved back to Munich and Hamburg where she gave lectures at the University Lueneburg, Germany. From 2000 - 2008 she was chairman of the "friends of photography" at the House of Photography/Deichtorhallen Hamburg. 1999 she participated in the organisation of Triennial of Photography, which she presides as executive director since 2001. Since then, she organized the international photo festival "Triennale der Photographie Hamburg" in 2002, 2005, 2008 and 2011. In this time, Henriette VÄth-Hinz succeeded in giving the photo festival a unique profile as an international festival. Her job included curatorial as well as administrative work, like developing a curatorial concept, committing international guests and speakers, developing catalogues and educational concepts, leading press conferences, collaborating with museums and galleries, developing sponsorship deals and marketing strategies.



**ALESSANDRA CAPODACQUA**

Studio Maragoni, Italy  
[www.studiomaragoni.it](http://www.studiomaragoni.it)

Born in Naples, Italy, Alessandra lives and works in Florence. A self taught photographer, she is an artist, a teacher and a lecturer that works with pinhole, toy, and digital cameras. She constantly expands her artistic development by experimenting and mixing new digital technologies, analog photography and alternative printing processes. In Florence she teaches Photography at New York University, Florida State University, Istituto Europeo di Design and Fondazione Studio Maragoni. She holds workshops and gives lectures in Italy and abroad. Alessandra has curated photo exhibitions in Italy and abroad. From 1999 to 2008 she has co-organized Backlight, Triennial Festival of Photography, Tampere. Her work has been exhibited nationally and internationally, and published in books and magazines. Her photographs are in private and public collections, including the Galleria degli Uffizi in Florence, the MUSINF in Senigallia, and the Museo Storico-fotografico di Montelupone.



**ANNA-KAISA RASTENBERGEN**

Chief Curator at The Finnish Museum of Photography, Finland  
[www.valokuvataiteenmuseo.fi/en](http://www.valokuvataiteenmuseo.fi/en)

Chief Curator at The Finnish Museum of Photography, which is the leading museum of photography in Finland. Along with the main exhibitions – exhibiting mostly contemporary photographic art – Rastenberger is responsible for the gallery's program for the emerging photographers. Her career among photography has included curating international contemporary lens based art exhibitions (for

example for the 4th Moscow Biennale, special projects) and writing articles for several international publications. She is also a member of the board of the largest international residency centre in Finland HIAP – Helsinki International Artist Programme. Rastenberger is an expert in Nordic contemporary photographic art and will accomplish her doctoral dissertation this year. She is a popular guest lecturer in several universities and art institutions in Europe. Previously Rastenberger has worked as a researcher in the Academy of Finland's research project for five years, as an educational curator at The Helsinki Art Museum and as the editor-in-chief of KUVA – the Finnish magazine of visual culture. She has published about Finnish and Nordic contemporary photography.



**BILL KOUWENHOVEN**

International Editor HotShoe Magazine, London, England

[www.hotshoeinternational.com](http://www.hotshoeinternational.com)

Bill Kouwenhoven is International Editor of HotShoe magazine. HotShoe is Europe's leading contemporary photographic magazine showcasing the best of established and up`and`coming photographic talent across a wide range of photographic genres. Its informative and incisive comment is complemented by extensive information on what is happening and what is new in the international world of contemporary photography. In addition to working with HotShoe for the past six years. Kouwenhoven is a frequent contributor To numerous other contemporary photography journals in the United States, England and Europe Including Afterimage, Aperture, British Journal of Photography, Foto 8, Photonews, Foto, European Photography, and Camera Austria. From 1996 to 2001 he was editor of the late but fondly remembered Photo Metro magazine of San Francisco. He is the author of several small monographs, and the major Survey of contemporary Spanish Photography and Video, Nuevas Historias (Hatje Cantz, 2008). He lives and works in Berlin and New York. He is especially interested in documentary and photojournalism oriented work as well as compelling Work addressing contemporary issues whether abstract or concrete. He is not interested in commercial Or fashion related work, but can always be persuaded by the quality and strength of vision expressed by The photographer in any genre. Kouwenhoven brings an experience of over 15 years in photography and a thorough Knowledge of contemporary practice, gallery tastes, and publishing.

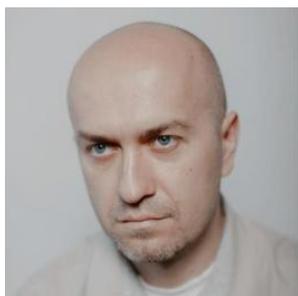


**ERIK VROONS**

Chief Editor of "GUP" magazine

[www.gupmagazine.com](http://www.gupmagazine.com)

Erik Vroons holds an MA in Media Studies (University of Amsterdam) and Photographic Studies (Leiden University). Since 2010, he is the Chief Editor of international photography magazine GUP. From 2009-2011, he collaborated with the Dutch-Turkish photographer Ahmet Polat as a researcher and curator concerning a longitudinal documentary project on Turks of African descent. He is currently teaching Photographic Development at the Fotofactory, a private academy in Amsterdam.



**ADAM MAZUR**

Curator, Chef Editor of „SZUM” magazine

[www.magazynszum.pl](http://www.magazynszum.pl)

Adam Mazur is an art critic, art historian, Americanist. He graduated from the School of Social Research at the Institute of Philosophy and Sociology of the Polish Academy of Sciences. Adam teaches at University of Art in Poznań. Curator of collective exhibitions (ex.: “New documentalists”, “Red Eye Effect”, “Schism. Polish art of 90’”, “Photograph of the city”) and individual (ex.: Monika Zawadzki, Konrad Pustoła, Nicolas Groszpiere). Author of books “I love photography” (2009, 2012), “Histories of Photography in Poland 1839-2009”, “Decisive Moment. New Phenomena in Polish Photography after 2000” (2012). Chef editor of “SZUM” magazine.



**RAFAŁ MILACH**

Photographer, Co-founder of Sputnik Photos

[www.rafałmilach.com](http://www.rafałmilach.com)

Photographer and book artist based in Warsaw, Poland. He graduated from Academy of Fine Arts in Katowice, Poland and Institute for Creative Photography in Opava, Czech Republic where he currently lectures. For more than 10 years he has been working on transition issues in Russian speaking countries and CEE region. This work resulted with the monographs “7 Rooms” (Kehrer 2011) and “Black Sea of Concrete” (self-published 2013). Rafał's work has been exhibited in C/O Berlin, Zacheta National Gallery of Art and MoCA Shanghai. His pictures and books have been awarded with World Press Photo, Pictures of the Year International, Magnum Expression Awards, Photography Book Now and New York Photo Festival awards. In 2006 together with 10 other Central Eastern European photographers, Rafał created a photo collective Sputnik Photos, to document, promote and spread knowledge on transition issues in CEE countries.



**Marta Szymańska**

Foundation of Archeology of Photography

[www.archeologiafotografii.pl](http://www.archeologiafotografii.pl)

Marta Szymańska has been working for Fotofestival – International Festival of Photography in Łódź (Poland) since 2005, since 2010 as a Programme Director. She was one of the co-creators of Photo Festival Union – an association of European photography festivals, which she coordinated for five years. Chef editor of series of books “Photopoland” – portfolios of Polish photographers (2007/2008). She was also a project coordinator and chef editor for Łódź Design Festival, Łódź Biennale, Łódź Art Center. Her project Photo-to-go, supporting international promotion of Polish photographers has been granted with the Polish Ministry of Culture. The reviewer at international portfolio reviews, collaborates with the collective Sputnik Photo. Since 2014 is the vice-chairman of the board of the Foundation of Archeology of Photography.



**JAKUB ŚWIRCZ**  
Curator, Lecturer

Jakub Śwircz is curator, lecturer and publicist. Graduated from Philosophy Department at Warsaw University. He worked in Yours Gallery in Warsaw and Archeology of Photography Foundation. Currently he cooperates with Polish Radio and "Kikimora" Magazine. His texts were Publisher in such Polish Magazine as "Przekrój" and "Duży Format". Lecturer at Academy of Photography in Warsaw and Krakow. Co-author (together with Kuba Dąbrowski) of the book "Amerkanka" – the reinterpretation of Zofia Chomętowska's archive. Kuba was a curator of exhibitions: Anna Orłowska "Leaking" in Lookout Gallery in Warsaw, *1 i 2* by Janusz Bąkowski, Piotr Bosacki, "Sztuczność" by Karolina Breguła, Krzysztof Pijarski, Michał Jelski. He is the author of the project "10xrazy inaczej" – the series of meetings with contemporary photographers in Kordegarda Gallery. The director of the project Asymetria Modern since 2013.