

## GRAND PRIX FOTOFESTIWAL 2016

### OPEN CALL

**10,000 PLN (≈2300 euro), exhibition during one of the most important photographic events in Central Europe, promotion during international festivals of photography, slideshow and a thrilling new prize: free participation in portfolio review!**

**Deadline: 10<sup>th</sup> of December 2015**

We invite you to submit your projects to the Grand Prix Fotofestiwal 2016 competition. The jury of international curators will choose one winner and nine finalists from the submitted work. The winner will receive the prize of 10,000 PLN and his/her works will be displayed during the exhibition. The prize for nine finalists is the participation in the exhibition. All selected pictures will be exhibited during the 15th edition of the Fotofestiwal in June 2016.

Grand Prix Fotofestiwal is a competition organized every year, during which prizes are awarded to those artists who present cohesive ideas and brave visions as well as excellent photographic technique and who use photographic language in a conscious manner. We want to present interesting personalities and new trends of contemporary photography. This invitation is directed at individual photographers. The formula of the competition is open and there are no thematic, age or geographical restrictions.

#### **AWARDS:**

- 10.000 PLN (around 2300 euro)- MAIN PRIZE,
- the exhibition of all finalists during the International Festival of Photography (over 20.000 viewers),
- slideshow promoting all finalists during international photography festivals,
- Fotofestiwal wants to invite 50 authors of the best projects submitted to the Grand Prix competition to free participation in Portfolio Review 2016 in Lodz.

#### **JURY:**

- Alison Nordström, independent curator, former director of photography department at George Eastman House, artistic director of the main program at Fotofestiwal 2016, USA
- Peggy Sue Amison, artistic director at East Wing Dubai, United Arab Emirates
- Ângela Ferreira, artistic director and curator of Encontros da Imagem Festival, Portugal
- Erik Vroons, editor at the GUP Magazine , the Netherlands
- Krzysztof Candrowicz, director of Fotofestiwal- International Festival of Photography in Lodz, Poland
- Adam Mazur, curator, editor in chief of SZUM Magazine, Poland
- Marta Szymańska, Archeology of Photography Foundation, Poland
- Jakub Śwircz, curator and lecturer, Poland
- Agata Zubrzycka, program director of Fotofestiwal, Poland

**More information: [www.fotofestiwal.com](http://www.fotofestiwal.com)**

### **WHY SHOULD YOU SEND PHOTOS FOR GRAND PRIX FOTOFESTIVAL 2016?**

'I decided to submit my project to Lodz because of the open theme, the calibre of the submitted work in previous years and the reputation of the Fotofestival. I felt very privileged to be shortlisted and very surprised and honoured to be selected as the Grand Prix winner. It was the first time I had won a photographic award and I feel that this recognition was an important milestone in my career as a photographer, and an important assistance in maintaining the momentum to create new work. It was a great opportunity to connect with, learn from and be inspired by international practitioners and curators, see very high quality work and was a very positive and enjoyable experience overall.' (Karl Burke, the Winner of Grand Prix Fotofestival 2013)

'I was awarded with the Grand Prix Fotofestival 2012 in the same year, I got World Press Photos and the prize for Polish photojournalists – BWZWBK Press Photo. It was an important year for me. It really helped me in my photography development and enabled to work on new projects. The festival was also a great opportunity to meet people working with photography.' (Tomasz Lazar, the Winner of Grand Prix Fotofestival 2012)

### **PHOTOGRAPHERS WHO HAVE WON GRAND PRIX AWARD IN PREVIOUS YEARS:**

2015 Patrick Willocq „I am Wale, respect me”  
2014 David Favrod “Gaijin”  
2013 Karl Burke “The Harvest of Death, vol.1”  
2012 Tomasz Lazar “Dreamline”  
2010 Katrin Trautner “Morning Love”  
2009 Christien Jaspars “Do”  
2008 Eric Vazzoler “Face me”  
2007 Arja Hyytiainen “Distance-Now”  
2006 Andreas Pein “Wading”, Kai Bornhöft “True Colours”

### **RULES OF PARTICIPATION**

A complete application of the project shall be submitted:

- via e-mail to [gp@fotofestival.com](mailto:gp@fotofestival.com) (GRAND PRIX in the title of the message, file size up to 5MB) or
- in person / by post to:  
Fundacja Edukacji Wizualnej  
ul. Tymienieckiego 3  
90-365 Lodz, Poland

The project application should be sent in an envelope or packed in any other way that reduces the possibility of damage to the work. Packaging should be labelled “GRAND PRIX 2016”.

If the application is sent by post, the date of registration is the postmark date.

### **An application should include:**

- a completed form (available on [www.fotofestival.com](http://www.fotofestival.com)),
- all the works included in the project,
- payment confirmation (scan, photocopy).

**The GRAND PRIX program is the result of crowd-funding activity structured by non-profit organization.**

**REGISTRATION PAYMENT OF 100 PLN (35 USD OR 25 EUR)**

It should be paid:

**- TO THE ORGANIZER'S BANK ACCOUNT**

The registration fee is PLN 100 (or USD 35 or EUR 25)

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Bank transfer title "Grand Prix 2016 - name and surname".

**- PAY PAL or CREDIT CARD**

The registration fee is PLN 100 (≈ 25Euro, ≈35USD; the currency is converted automatically).

Detailed rules of participation can be found in the terms and conditions of the competition.

**FOTOFESTIWAL – International Festival of Photography in Lodz – meetings and exhibitions in the whole city, discussions about photography, exceptional people, unique industrial spaces. FOTOFESTIWAL is the meeting place for anyone for whom the photography is a way of life.**

FOTOFESTIWAL is the most important photographic event in Central and Eastern Europe. Over 50 exhibitions in different parts of the city, meetings, portfolio overview, workshops and slide shows - all that attracts to Lodz nearly 20,000 visitors from all over the world every year.

We invite the most important curators from the world of art to co-operate with FOTOFESTIWAL. They prepare the exhibitions, determining the most interesting subjects of contemporary photography for the order of the festival. Apart from the curators' interpretations, individual exhibitions as well as the annual presentation of Grand Prix Fotofestival finalists can be seen. FOTOFESTIWAL owes it's unique character to accompanying events, the festival centre and especially to the audience that is looking for new inspirations and experience each year. During FOTOFESTIWAL we are talking about photography, we are looking for alternative means of it's presentation and we are creating a meeting space.

FOTOFESTIWAL is the initiator and the leader of the Photo Festival Union –the union of European photo festivals, as well as a member of the international association the Festival of Light, through which it co-operates with the most important photographic events in the world.